Today, the name Audubon is synonymous with birds and the conservation of nature. But who was John James Audubon, and what did he do to inspire such a following? This exhibition will give visitors the rare opportunity to view an extensive collection of the original “double-elephant” prints from *The Birds of America*, the work that made him famous. Produced from 1826 to 1838, the images revolutionized our view of birds and nature. The exhibition will trace Audubon’s remarkable life, then puts his work in context with examples of earlier bird illustrations, works by his contemporaries and the continuation of our fascination with birds up to the present day.

**TRAVELING EXHIBITION HIGHLIGHTS**

- 35 to 50 framed Double-elephant folio prints
- 35 to 50 works by other bird artists
- Prints and cultural ephemera bearing Audubon images
- Artifacts, books and specimens
- Interpretive panels and displays
- Hands-on exhibits of bird biology

**Size:** 300 – 350 linear feet, 3,000 sf  
**Security:** High  
**Fee:** TBD  
Available starting Summer 2014

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AUDUBON AND THE ART OF BIRDS

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